

**Canadian University Music Society
Annual Conference 2009
Carleton University
School for Studies in Art and Culture: Music
May 28-31, 2009**

Call for Papers, Sessions and Round Tables

The Canadian University Music Society (CUMS) will hold its annual conference from 28 to 31 May 2009 at Carleton University, School for Studies in Art and Culture: Music. Proposals for papers, sessions and round tables from all areas of music scholarship are welcome in French or English from members of the Society. The theme of the 2009 Congress of the Humanities and Social Sciences is “Capital Connections—Nation, Terroir, Territoire.” Proposals may be oriented to aspects of this larger theme, whereby papers that take advantage of the conference’s location in Ottawa, at the centre for Canadian federal agencies, national institutions and organizations, are especially welcome. Such special topic areas can include the intersections of music and Canadian politics, the roles of music in Canadian culture and society, Canadian musical institutions and the music of First Nations peoples. Moreover, we will be hosting a joint paper session with the Canadian Society for Aesthetics, for which CUMS members may submit abstracts. While we welcome all areas of academic inquiry in music, submissions in ethnomusicology, music education and performance are strongly encouraged.

Papers: Those wishing to present a paper should submit **by 18 December 2008 (by 16 February 2009** in the case of the joint session with the Canadian Society of Aesthetics) an abstract of 500-800 words, describing the subject, the premises, the methodology, and the conclusions. Presentations should not exceed 20 minutes, including illustrations, and will be followed by a 10-minute period for questions and discussion. Graduate students whose papers are chosen for presentation in any session of the CUMS Conference may be eligible to compete for the George Proctor Prize; eligible candidates who wish to compete will be required to submit copies of their complete papers by **17 April 2009**. Further information is available at <http://www.cums-smuc.ca/conference> or <http://cums-smuc.ca/congres>. For more information on the joint session on aesthetics, please write to Murray Dineen at pdineen@uottawa.ca.

Round Tables: Round tables are organized by an individual or group of individuals around a specific topic, with the participation of invited speakers/discussants. Round table sessions may be scheduled for a maximum of 90 minutes. Those wishing to organize a round table should submit an abstract of 500-800 words describing the topic and the method of presentation, and indicating all participants, the precise nature of their contributions and audience participation expectations.

Lecture-Recitals and Mini-Concerts (solo and ensemble): See separate call.

George Proctor Prize for student presenters: See separate call.

Eligibility: All presenters must be members in good standing of the Society (and register for the conference). Membership applications are available on the CUMS website (<http://www.cums-smuc.ca>) or by contacting CUMS, c/o Becker & Associates, 10 Morrow Avenue, Suite 202, Toronto, Ontario, M6R 2J1; (416) 483-7282 (phone), 489-1713 (fax), or membership@cums-smuc.ca (e-mail). Annual dues are \$60 for regular members, and \$30 for part-time faculty, students, independent scholars, and retired persons.

Submission: Proposals must be submitted electronically by **18 December 2008 (16 February** for the joint session on aesthetics). Submission of abstracts as attached files is required, either as doc, docx or pdf files. All submissions should be made to Programme Chair James Wright, at: James_Wright@carleton.ca. Papers for the joint aesthetics session should be clearly marked “CUMS/CSA Joint Session.”

Results: The results of the program committee’s deliberations will be announced by **13 February 2009**, with the program posted on the CUMS website. Those whose papers, round tables and performances are chosen for presentation must provide an abridged abstract (250 words) and biography (150 words) no later than **20 March 2009**.