

Canadian University Music Society
Annual Conference 2009
Carleton University
School for Studies in Art and Culture: Music
May 28-31, 2009
Call for Scores

The Canadian University Music Society is pleased to announce a call for scores for its 2009 meeting, to be held at Carleton University, from 28 May to 31 May 2009. While all submissions are welcome, and will be considered for inclusion in the concert program, the Canadian University Music Society and the Faculty of Arts and Social Sciences of Carleton University will provide a prize of \$1000 for the best composition by a student composer enrolled in a program of studies at a CUMS member institution at the time of submission. Moreover, composers should be Canadian citizens, or permanent residents, or be affiliated with a CUMS member institution. The scores chosen will be performed at a concert on the evening of 29 May 2009, 7:30 pm, at Kailash Mital Theatre (Carleton University), by mezzo-soprano Julie Nesrallah and the Ottawa New Music Ensemble, directed by Michael Spassov.

Scores submitted must conform to the following specifications:

1. a four to eight minute work (in a single movement or multiple movements)
2. scored for mezzo-soprano and accompaniment consisting of two or more members of a "Pierrot" chamber ensemble: flute (doubling on piccolo if desired), clarinet (doubling on bass clarinet if desired), violin (doubling on viola if desired), cello, piano
3. vocal texts in any of the following languages may be employed: English, French, Italian, Spanish, German, Latin

Guidelines for submitting scores:

1. Each composer may submit up to two scores.
2. Scores should not give any indication of the composer's name or affiliation(s). A cover letter should accompany the score, indicating the composer's name, institutional affiliation (if any), telephone number(s), postal and email addresses, the title of the work submitted, the instrumentation, and the duration of the work.
3. Four (4) copies of each score should be submitted, along with 4 copies of audio recording (or MIDI) on CD, if available. In addition, PDF files of scores and MP3 audio files may also included.
4. Submissions must be postmarked by **Friday, January 16, 2009**. Late submissions and/or illegible scores/parts will not be considered.
5. At the time of performance, composers whose scores are selected must be members in good standing of the Society (and register for the conference). Membership applications are available on the CUMS Web site (<http://www.cums-smuc.ca>) or by contacting CUMS, c/o Becker & Associates, 10 Morrow Avenue, Suite 202, Toronto, Ontario, M6R 2J1; (416) 483-7282 (phone), 489-1713 (fax), or membership@cums-smuc.ca (e-mail).

Submissions that do not conform to these guidelines cannot be considered. If you wish your materials to be returned to you, please enclose a self-addressed, stamped envelope.

Please send materials to:

James K. Wright
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Selection Process:

A jury will select two pieces—the winning entry and a runner-up (honourable mention)—for performance at the May 29 concert. The jury will consist of Steven Gellman (University of Ottawa), Julie Nesrallah (CBC), Michael Spassov (Ottawa New Music Ensemble), Jesse Stewart (Carleton University), and James Wright (Carleton University). The winners will be announced by **Monday March 16, 2009**. Winners must submit legible parts by **Friday, April 17, 2009** at the latest.